



T: (773) 344-2581 ➡ <http://leanandhungrytheater.com/education.html>

Shakespeare Plugged In

*“The kids were so thrilled with their participation and I can’t wait to listen to the recordings!” ~
Andrea R. Noel, Manager of Children and Family Programs, Columbia Lighthouse for the Blind*

Objective:

- To help students find enjoyment in Shakespeare, engage them in his text, improve vocabulary and text analysis, help them bring that text to life, and encourage creativity and self-confidence.

What we send in advance for teachers:

- Study guide for teachers including information on the text we will use, vocabulary, topics and themes to discuss, suggested activities and theme tie-ins to state curriculum requirements
- Links to clips from Lean & Hungry professional productions
- Follow-up survey to give feedback on our programming

Students will:

- Gain confidence and public speaking skills through vocal and ensemble building activities
- Learn about the American history of radio drama and participate in a discussion of how performance, especially Shakespeare, can be enhanced through a purely aural approach
- Analyze different foley techniques used in Lean & Hungry Theater’s professional productions
- Explore the basics of foley (sound effects) while learning about its current applications in the entertainment industry
- Read, discuss, and perform a selection from a Shakespeare play, including vocabulary use, textual analysis and the scene’s contextualization within the play as a whole
- Create a unique foley soundtrack to accompany their performance
- Have a great time while learning something new!

Students Receive:

- A recorded mp3 of their performance
- An opportunity to discover the fun in Shakespeare!