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For Immediate Release

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Lean & Hungry Theater

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**Lean & Hungry Theater to Present “Hamlet,”
Broadcast Live on [WAMU 88-5](#), Sunday, Feb 3rd, 2013**

***Performance hosted by Woman’s National Democratic Club in
the Historic Home of Eleanor Roosevelt***

Washington, DC (January 17, 2013) Lean & Hungry Theater, DC’s only audio theater company, and Washington DC’s NPR affiliate [WAMU 88-5](#) FM, will present a special live-to-air broadcast of Shakespeare’s famous tragedy “Hamlet,” at 6 PM, Sunday October 30, 2011, immediately before [WAMU 88-5](#)’s hugely popular “Big Broadcast” show of classic radio dramas. The program will also be streamed live on WAMU.org.

Aired the evening before Halloween, “Hamlet” is Lean & Hungry’s Halloween treat to DC’s radio listeners. Last year’s Halloween offering from the company was “MacBeth in the 21st Century.”

“The Taming of the Shrew” is directed by Javier Rivera, Assistant Professor of Theatre at American University. The assistant director and dramaturg is Hannah Todd. Special effects and musical underscore for Lean & Hungry’s productions are provided by Lean & Hungry Technical Director Gregg Martin.

“In keeping with Latin culture, we have placed Shakespeare’s classic tale within a radio-novela in the Mexican city of San Antonio de Padua,” explained Jessica Hansen, Lean & Hungry’s Executive Director. The Spanish-speaking cast of “Shrew” includes Sherry Berg as Katharina; Christopher Dwyer as Petruchio; Victor Maldonado as Gremio; Hannah Sweet as Bianca; and Arturo Tolentino as Lucentio.

These artists have appeared with or taught at The Shakespeare Theatre, The Baltimore Shakespeare Festival, The Chesapeake Shakespeare Company, The Washington Shakespeare Company, Studio Theatre, and other local and national companies.

The DC public charter school system introduces Shakespeare to students as early as fourth grade. Among fourth grade students overall in DC, one in eight are English Language Learners, and one in five are special needs students.

“The story of ‘The Taming of the Shrew’ is among the best known and most challenging of Shakespeare’s works, and essential reading for schools **across the nation**,” says Hansen. “We are thrilled to take this leap to help make Shakespeare even more accessible to students who speak Spanish at home or as a first language.”

The resident theater company of St. Stephen and the Incarnation, Lean & Hungry Theater is the only company in the Washington, DC metropolitan area dedicated to adapting works of Shakespeare and other classic playwrights for radio broadcast.

The productions and recordings of Lean & Hungry Theater productions are endorsed by the National Federation of the Blind. Lean & Hungry Theater is funded in part by Secure Exchange Solutions, Bethesda Physicians PC and the Schwab Foundation.

About Lean & Hungry Theater:

Conceived in 2006, Lean & Hungry Theater (Lean & Hungry) is a non-profit educational audio theater company. Drawing primarily on the works of William Shakespeare, Lean & Hungry provides adaptations of classic dramatic works to underserved areas, in established or improvised venues (both live and electronic), for the educational benefit and cultural enrichment of students, families, seniors and other interested groups in the Washington, DC metropolitan area and beyond. Lean & Hungry performances are recorded before a live audience, complete with sound effects and original musical underscoring. The recorded performances are made available as audio streams, audio CD and as radio broadcast productions on NPR affiliates and XM Satellite Radio. For more information, visit www.leanandhungrytheater.com